



Deb Gopal Mondal

Filmmaker. Writer. Journalist

Intersectional Queer Feminist.

Board Director of Film_O_Kahini Production pvt. Ltd

Initiator of "Change Through Lens"

(digital storytelling workshop).

About me

Freelance Filmmaker, with ten years of experience. I have directed 8 fiction (short) and 2 full length docu-fictions with different social issues, 5 documentary films, 9 campaigning films and 3 corporate films. I have worked with US Embassy of India, UKAid, PACS, Pravah, CYC, CINI, Prantakatha, C.W.F, YUVA, CREA, Fullarton India, and many production house like Feel-me Frame, Film O Kahini Production, S.B.S entertainment, Radharani.T.F.Centre, frame view production.

I have written scripts for 3 short films and 1 feature film for different film makers.

I started my career as an assistant director and Journalists (Theatre Magazine). Also, for a long time I was a community journalist at Video volunteers.

Skills

- Film making.
- Versatile Writer.
- Painting.
- Public Relation.
- Reasoning.
- Leadership.
- Emotional intelligence.
- Intuition.
- Time management.
- Commitment.
- Organization.
- Good Campaigning.

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Fiction & Docu Fiction

- NISHIDDHO BRATAKATHA (73 min, Docu-Fiction). 2014-15 (UKAid, PACS, CYC, PRAVAH, PKI, Varta)
- Come Cross the Line (5min55 sec) July 2016. (2nd best film winner at 5th space bioscope)
- Maan Ki Darpan (2min 50 Sec) 2016 (Swachh Bharat N.FD.C festival).
- Black & White (2min 33 Sec) 2017 (World largest film movement Yes Bank).
- Chayapath (20 min) 2018-19 (winner 3 best category including best educational film at C.C.I.F.F 2019).
- New Ram Charit (N.R.C-70 min, Fiction, Political Drama) 2018-20 (un released).
- Sei Cheleta (20 min), 2019 (Winner 3 best category, including Best Director, Best children Film. 2020).
- #Not_In_My_Name (20 min) 2021 (Best film) 2022
- ICHCHEDANA-. 2021-22 (un released).

Documentary Film

- VITAL FOR THE SURVIVAL... (17 min 13 sec) KIFF-2010
- MARRIAGE EQUALITY-supported by Pravah, Commutiny, Prantakatha, US consulate, kolkata 2013.
- Beyond Blue & Pink (83 min, 2016-18). Film on Transgender Basic healthcare Research by CWF Funded by GYE. "First work on transgender basic health care over Asia" by Al jazeera.
- Rupkatha Noi (Not a Fairy Tale): (15 min) Supported by CINI and Administrative of Birbhum Dist, WB.
- 'Konra Movement' (15 min, 2017-19).
- Monikar Manosmriti (20 min), 2019-2020), supported by US Embassy of India & Video volunteers, My HERO for Change Chitra.
- "Ghore-Baire-an ignored movement against 377" (ongoing) (On Rural Bengals folk festivals, are representing Queer struggle and culture since1870.



New Ram Charit

(N.R.C)

Fiction, 70 min, 2018-2020.

Film on Nation, Nationality, patriotism, Partition, Pain of partition, N.R.C, C.A.B, C.A.A, Religious violence, & related politics over the nation.

Produce by:

Film_O_Kahini Production pvt. Ltd.

In association with

Feel_me Frame, Granthana Production pvt. Ltd, Saptapadi, Literacy Paradise.

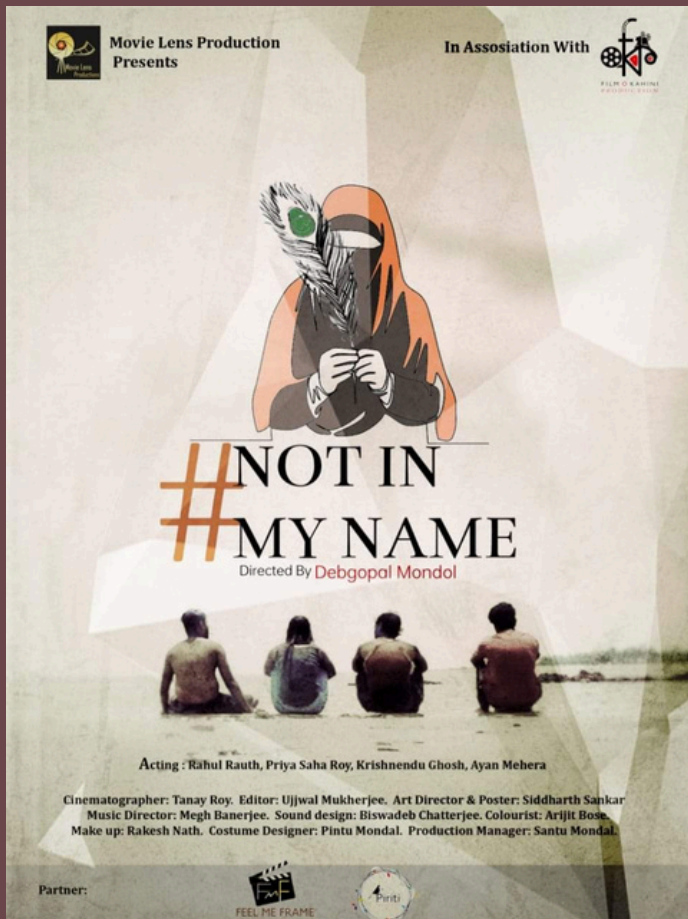
It is not allowed for Public screening.

The film is based on the Struggle of two Bengali families suffering from the N.R.C list. Nandini Dasgupta, a popular painter, expresses her feminist values through paintings. She reconstructs the mythological character and Myth in her canvas. Due to these reasons, there is a conflict between her and her son Abhimanyu. Abhimanyu believes in Hindutva or Hindu Fundamentalism. Her Husband was a martyr in Kargil War, Govt. honored him with the "Moronottor Paramveer Chakra" but their (her & her son Abhimanyu's) name is not enlisted in the official N.R.C list.

Another plot is about Rashed Khan and his Unmarried Sister Fatima, Their Grand Father was a member of Azad Hind Fauz and a follower of Netaji Subhas Chanda Bose, so he was a believer that "the nation is beyond religion, is the nation for Humans", so left East Pakistan (Bangladesh) before 1947, with the last wish to death at India, a secular country. Rashed Khan was also associated with the Language movement and a teacher of Bengali literature. Their name is not enlisted on the N.R.C list. Not only that but due to his religion every day, every step he has to prove his patriotism in front of a religious fundamentalist.

Then the Govt. introduce CAB and passed it to CAA. Their pain turns into a protest. During the protest, the Ruling party goon shot Rashed at a gathering. As a result, protest becomes a Mass movement against the Govt.





#NOT_IN_MY_NAME

(Fiction, 20 min, 2021)

This film is on Crossborder Friendship and religious harmony.

Produce By Movie Lens Production.

In Association with
Film_O_Kahini Production pvt. Ltd.

Partner: Feel-me Frame, Piriti.

Film festival

Beyond Border International Film Festival (2022).

Caravan International Film Festival (2022)

Silver Wings International Film Festival (2023).

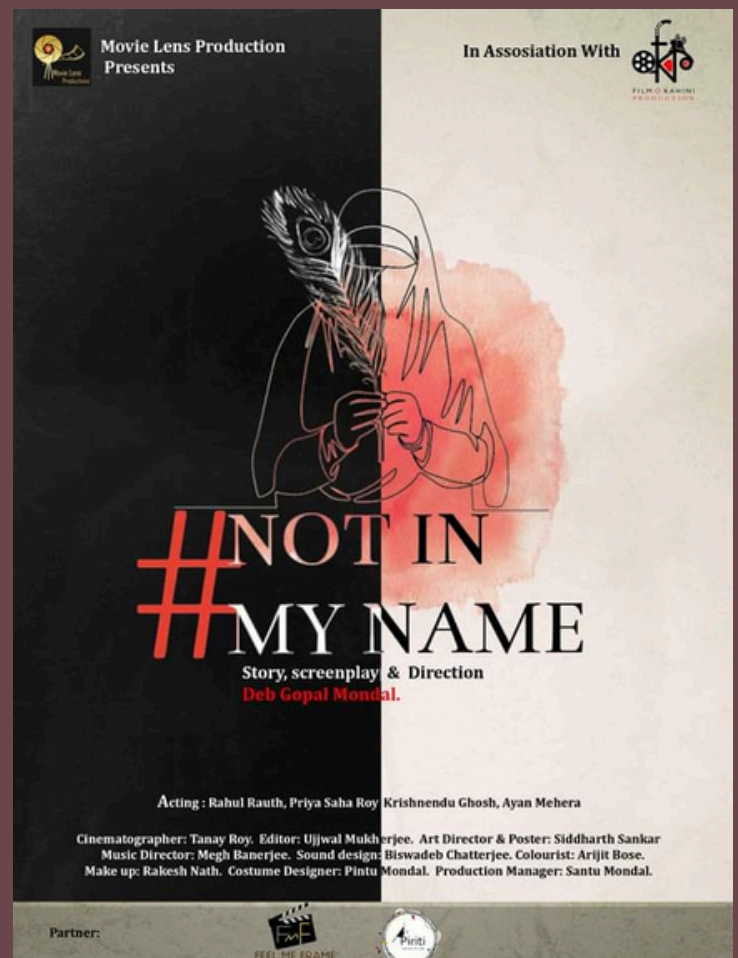
Winner

Best Short Film

Beyond Border International Film Festival (2022)

Silver Wings International Film Festival (2023).

This is a story of a day of four friends, Chattu, Raja, Biltu, and Nisha, who are surviving at the same beach with different professions. They lost their family members in a riot years before. The riots change their lives, but they don't lose faith, or trust in humanity. So, they love every moment of life. Raja is a tourist photographer; he believes that one day he will be a famous Photographer. Nisha sells flowers, keyrings, chains, etc at the beach. She wants to continue theatre classes like before and fulfill her actress dream. Biltu (Guide, also sells beads as Pearl) wants to be the richest man, and buy happiness. and Chattu is surviving as a polymorphous, he wants recognition as an artist. But at the end of the day, when they are returning, two groups of religious fundamentalists chase Chattu (Begging as lord Rama) and Nisha (in Burkha for illegal weed sale) for their attire, and both teams get angry when they discover Chattu is a Muslim boy surviving with Hindu Gods attire and Nisaha is a Hindu Girl, selling weed under her Burkha. They protest and say for them bread is more costly than religion.





Sei Cheleta

Fiction, 20 min, 2019.

Inspired by the famous poet (from Bangladesh) Ashraf Siddiki's Poem 'Cheleta'.

Inspired by the famous poet (from Bangladesh) Ashraf Siddiki's Poem 'Cheleta'. The story is about a boy, representing rural India, questioning, the modern communication system, globalization, and corporate thoughts.

To sustain his family, (a widowed mother and two sisters) the boy came to town and join as a maid. There, he offered love, care, old toys, clothes, shoes, and different kinds of tasty foods. But, every time, when he sits to eat, his eyes are wet for his family, almost starving half of the day. Often, they discuss, that we are in a pick moment of connectivity, where we get food, medicine, and every essential thing on a single button service. One day that stupid boy reached the nearer post office, with his extra food, and ask to send those to his village.

Film festivals

Opening Film at
Beyond Earth Film Festival 2019.

Special screening
Tagore International Film Festivals, 2019.

Official Selection
Cult Critic Film Festival (Annual Gala) 2020.
Beyond Border International Film Festival, 2021.
Sundarban International Film Festival, 2022
Better Earth International Film Festival, 2022
Silver Wings International film festival, 2023.
Caravan International Film Festival 2023.

Winner:

Best Director
C.I.C.F.F-2020

Best Editor
C.I.C.F.F-2020

Best Film
C.I.C.F.F-2020
Beyond Border I.F.F,
2022
Silver Wings I F F, 2023



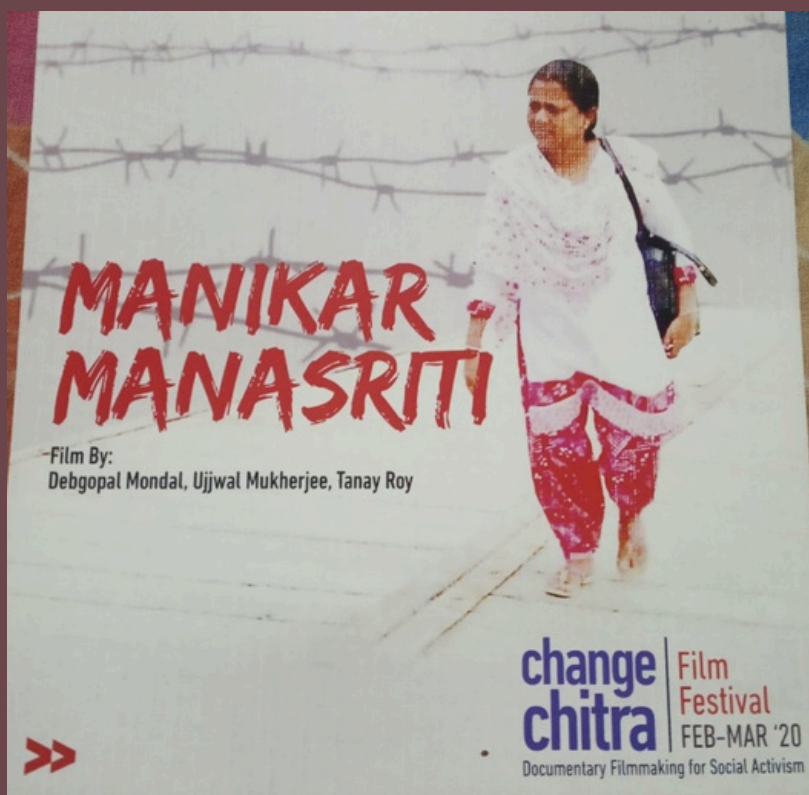
Manikar Manasmriti

Documentary, 20 min, 2018-20

This film is about Human Trafficking, related issues, & problems on the Indo-Bangladesh border of South Bengal (India)

**Supported By:
US Embassy of India,
The My_HERO Project.**

Organized & Campaigned by Video Volunteers.



Screening:

More than 15 screenings over the nation; Mumbai, Delhi, Pune, Chennai, & Goa, including the American Center of Kolkata,

SRFTI.

Manika Sarkar is a traffick survivor, after escaping from the trafficker, she rescued more than thousands of girls and women and tried for their rehabilitation.

This film portrays her struggle, pain, achievements, challenges, and activities.



CHAYAPATH

Fiction, 20 mins, 2018.

Produce by: Film_O_Kahini Production Pvt. Ltd

Supported by Feel-me Frame, Granthana, Media Express.

Film On Women & Environment, which is showcasing social hypocrisy regarding Gender, violence, Abuse, Body shaming, H.I.V., and human reckless behavior is destroying the environment, through deforestation, River dam, mining, and illegal construction.



Amal and Sudha (characters inspired by Tagore's drama 'Dakghar') are childhood friends, after years Amal came to his village to fulfill his assignment of a Photo story on women & nature and selects his childhood friend Sudha (fat women), as a Model, gradually he came to know, she is surviving with HIV and its Stigma. Amal discovers, how society torturing on nature and women in a very similar way, and as a result, both are suffering to survive.

First Screening and Discussion
8th June, 2018
Lincoln Room
American Centre, Kolkata
3:30 pm



Beyond Blue & Pink

(Documentary-83 min, 2016-18).

Produce By:
The Global Youth Empowerment Fund.

Executive producer:
Civilian Welfare Foundation

Research work: Indrani Kar & Suvojit Moullick

Film on Transgender Basic Healthcare
and related issues.

*"First work on transgender basic health
care over Asia"*
--Al Jazeera.

Screening
US Embassy Kolkata. (2018).
Invited Screening at Jadavpur University.
(2018).
Special Screening at 5 Mad Men (2018)
&
4 other places.

Come Cross the Line

Fiction, 5min55 sec, July 2016

Come Cross the line is the
celebration of Friendship
beyond labels and
boundaries.

2nd Best Film Award,
5th Space Bioscope-2017 (CYC, Delhi).

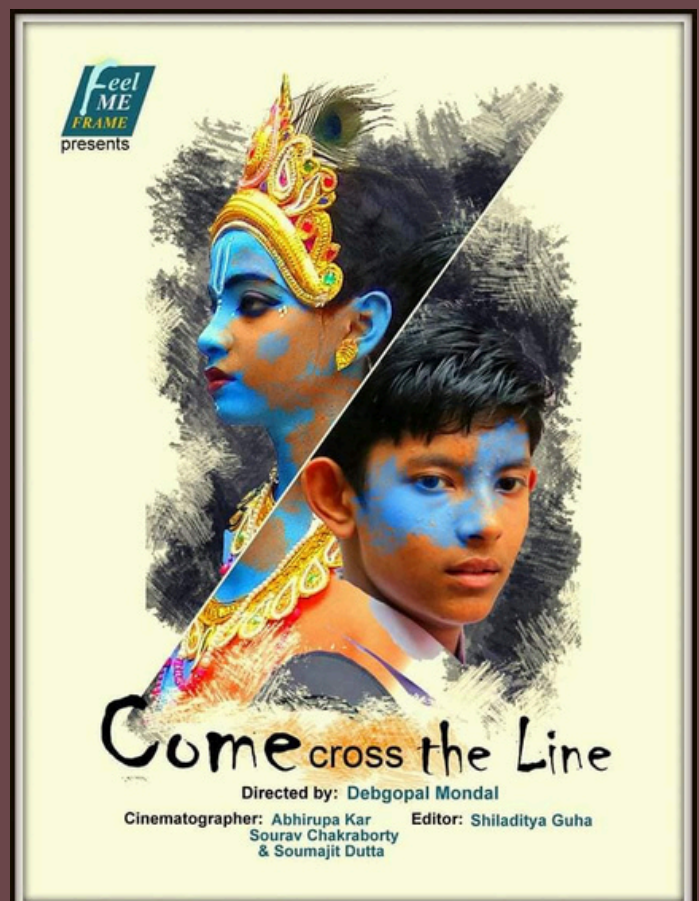
Film Festivals:
Cinemela (Nandan-2, 2016),

Rangamati Film Festival 2016.

5th Space Bioscope-'not a Short Film
Festival (2017)

Open Window International Film
Challenge 2018

Calcutta International Cult Film
Festival 2019
Special screening By Madhabilata.





NISHIDDHO BRATAKATHA

Fiction, 73 Min Social Drama, LGBTQ.

2014-15

Funded By: UK Aid.

Supported by
 PACS, PRAVAH,
 Commutiny—the youth collective,
 PRANTAKATHA, VARTA,
 Sarmistha Cultural Unit,
 Radharani Telefilm Center,
 Neel Megh, Asor Natyam Sainthia,
 Feel-Me Frame.

Based on BHADU, a more than 150 years folk culture, representing Queer culture, raising voices for GENDER JUSTICE and LGBTQ Rights. Also representing the queer culture through their songs and dance.

Film Festivals:

Q-Short Film Festival-2015.
 Rangamati Film festival 2016,
 Dialogue LGBTQ Film Festival, 2018.
 Special screening
 French embassy Kolkata, 2017.
 American Center, Kolkata, 2018
 I.G.B.S, Murshidabad-2018.
 Madhabilata-2019.

This film is showcasing, how Bhadu became a safe space for village-based LGBTQ people. The way they express their pain, celebrations, and struggle through songs, dance, and attire. Radha (Radhakanta) an effeminate boy falls in love with his math tutor, Gopal. To get his love he started worshiping demi-Goddess Bhadu, (Myth: Bhadu is the Goddess of Love and prosperous, Radha & Lakshmi at the same time) and commit to performing as Bhadu if his wishes were fulfilled. Like Swapna Masi (Swapan), Dulu (Dulal), and other performers he was also outcasted for worshiping and performing. Because only women (biological, unmarried, and married) have the right to worshipping, boys, and widow participation is strictly restricted. Swapna Masi (Swapan), Dulu (Dulal), and Radha (Radhakanta) are three Bhadu performers from different age groups and different casts, classes, cultures, and socio-eco backgrounds, they are facing the same hurdles in their own way of living, for them inside the home (family) is more unsafe. But the scenario changed when his sister Rama started a new Bhadu group with another effeminate boy Ranjana (Ranjan) and started worshipping Demi-Goddess Bhadu as a widow. Along with this, social double standards on Demi-Goddess Bhadu and Bhadu performers are also documented in this film. Not only that, the present scenario of their survival is questioning society.

Directors' cut

I believe that a lens is more powerful than a gun to shoot injustice.

A story can change the mind setup and all narratives, and I am grateful to be a part of this mass medium because I am a Loyal storyteller.

Like a Crazy Lover, I have submitted with my soul to this popular and largest mass media, where Creations (Art)-Technology (science), and Business (commerce) are beautifully combined at the same time

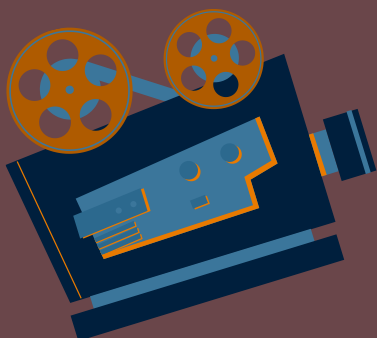
Experiments

In my previous projects, I have experimented with different folk-culture in a relevant fusion form, in this modern time. (I have worked on Bhadu, Bahurupi, Manasa Pala, Raibeshe, etc).

The mystery of human behavior and society always insists to experiment with my projects in a simple way.

Power plays of different establishments influence my plots, characters, conflict, and climax, and also take part to communicate with larger groups lived experiences.

Being a team leader, in every step I applied my non-controlling, and care-fronting approach with each member, which makes our project beautiful.



Thank you.

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