



Janattha  
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Award



# অবশ্যে পোস্টম্যান

একদল অস্থির অসমাপ্ত জীবন

কাহিনী, চিত্রনাট্য, সংলাপ ও পরিচালনা

দেব গোপাল মণ্ডল

# *Aronyer Postman*

## **The Last Messenger**

Story, Screenplay, Direction: Deb Gopal Mondal.

### **Logline**

Living in the present era of digital communication, this is the story of the struggle and loneliness of an uncomplicated person, Raja, who is posted as a postman in a tribal area of Purulia. Though he is dedicated to serving letters from door to door, in his life, no one will write a letter to him or to whom he can write. Notwithstanding, he writes letters to his dead mother, his dead lover, and Fulmoni Hazra, on behalf of his son, who is missing while working in an illegal gun factory in Munger. Will there be a new problem in his life this time, as in the past, about the false letters written to Fulmoni?

### **Synopsis**

The Last Messenger (Hemonte Aranye Ami Postman) is a story set in the present time, where people attempt to communicate with aliens through modern digital technology. This film portrays the lives of a few marginalized individuals, named Raja (postman) Fulmoni (Mother of Budhon, illegal weapon factory worker), Nadi (Govt. Doctor, leading the Maoist activities), Pakhi (Trafficked Women/ Sex worker in local brothel), Master-Mosai (retired teacher, advisor of the forest protection committee), Bidhan (Local Pradhan/ Mukhiya), Basudev (in charge police officer) and may more.

The story is set in a tribal-inhabited area of Purulia, in the western part of West Bengal.

Raja has been posted as a postman for the last few years. Though he is dedicated to serving letters from door to door, he reads for them, as well as writes behalf. But in his life, no one will write a letter to him, or to whom he can write. Notwithstanding, he writes letters to his dead mother, his dead lover, and writes for himself on behalf his dead mother and lover.

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During this period, he becomes a friend of Pakhi, a trafficked girl, working in a local brothel. Pakhi wants to send a letter to her father and mother, but each postcard returns from her past address. She seeks help from Raja to reach her family. Like this, Nadi, though she is a popular government doctor in the local area, but she is the communicator between the Maoist activists and local movements. So, such an innocent as Raja and his faith in her set their purpose to channel messages without any postal services. Raja carries her letters to the nearest town medicine shop owner, known as her lover.

And, Fulmoni, who belongs to a poor family, her only son is the only earning member of the family, and is staying at Munger to support the family, like other boys of his age. While people are watching foreign films on the AC theater in such a remote village, in Fulmoni's world, the meaning of connectivity with the outside is only two handwritten letters in broken words and six thousand rupees in a money order for household expenses from her son. And, Raja, their most popular Dakbabu is the postman, who brought letters and money for her, like other villagers.

Raja, who lost his parents and was brought up in his uncle's house (maternal family), from his childhood suppression became a less communicative person and an introverted nature, as well as friendless, and most of his classmates made fun of him, bullying him. He was the boy who used to exchange letters on behalf of his lover to the lover's lover, from then he became popular as a peon in his circle, sometimes getting frustrated by the word 'Peon', for him the postman seems to be more respected than the peon, he does not know why, yet it seems. And since that school life, honestly, doing the work of a peon, whether he does it or not, is the first thing his girlfriend believes. And for that honesty, he is now everyone's favourite DAKBABU (postman) in his work area.

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For work, he posts in such an area of West Bengal, where most of the residents are undereducated or illiterate, for whom he writes, reads, and even fills out their money order forms. But there is no one to whom he can write a letter, not even him. At some point in his life, two letters changed his fate and brought him to the region. Yet he used to write letters, regularly writes, writes to his dead mother, to his dead lover. He poured out all his accumulated complaints against his mother, against his girlfriend, and letters got wet with his tears; sometimes he fell asleep on the piece of paper or restlessly wandered around in his small room all night. And some nights he replies for them, he writes to himself. He kept the letters in his secret box. Often, he read those letters, read repeatedly, and the whole night silently.

In the area where he works, most of the youth migrate to other states for livelihood, and a large part of them are in Munger, the illegal gun factory. Budhan is one of them; his mother is Fulmoni, an uncomplicated woman with a simple lifestyle, who is not educated and not very aware of globalization and the world scenario. She believes that her son works for the country. Because for her, the gun means the country, the work of protecting the country. But suddenly, in a month, her son's letters stopped coming, and the monthly money order stopped. She gets anxious, confused, and tense, also. After the next few months, after months of closure, one afternoon, when Raja was returning from his duty, like every day, Phoolmoni clasped his hand in his trembling, weak hand and said, "Dakbabu, you have the whole world's messages, bring me some news of my son? "What will you then do? Would a lonely man like Raja try to find the only child of another lonely mother, the sole breadwinner of the family, the only support in his last years? He started to write and send money to Phulmoni on behalf of her son, Budhon. In between, the officer arrested Budhon at the Indo-Nepal border.

Could it open up a world of darkness for Raja? Has he been trapped under the System?

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### ***Theame***

"The Last Messenger" delves into themes of tradition vs. progress, the impact of technology on human relationships, and the resilience of the human spirit in the face of change. Through Raja & Fulmonis's story, the film invites audiences to reflect on the importance of preserving traditions that foster empathy, understanding, and community in an increasingly digital world.

### ***Visual style***

The film's visual style will juxtapose the idyllic charm of Purulia with the beautiful, wide landscape, capturing the contrast between Raja's intimate world and the broader societal shifts around him. Cinematography will emphasize the loneliness of the nature of Purulia, which will be reflected as a visual language that mirrors Raja's emotional journey and the evolving landscape of communication

### ***Social connection***

The purpose of this film is to sensitively portray the mental health issues in this digital communication era. To capture the original scenario of the ground-level reality of jobless youths. As well as the dying profession and its professionals' existing struggle. And, the class struggle, cast struggle, gender politics, and the original structure of economic participation by the marginalized people. Not only that, this film will dedicatedly itself to capturing the raw emotions (Love, Pain, Anger, etc) of uncomplicated people.

### ***Expected audience***

"The Last Messenger" will appeal to audiences of all ages who appreciate heartwarming narratives, rich characters, and visually captivating storytelling. The film's exploration of universal themes will resonate with viewers seeking stories that celebrate the power of human connection and the enduring legacy of tradition in a modern world.

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### Cast



**Raja (Postman)**

**Rohit**  
Actor / Influencer



**Uttara (Pata Chitra Artist)**

**Ankita Chakroborty**  
Bollywood, Bengali Actress



**Sonamoni (Tribal Mother)**

**Sumona Mukherjee**  
Bengali Actress



**Padmabala Nachni**

**Katha Nandi**  
Tamil , Telugu , Malayalam, Bengali .



**Pakhi (Trafficked Girl)**

**Sreeja Bhattacharya**  
Films, Webseries



**Budhan**

**Souvik**  
Theater Actor



**Anupam Roy**

Singer, Music Director,  
Lyricist, Composer.

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### *Technicians*



**Deb Gopal Mondal**  
Writer & Director



**Sourav Banerjee**  
D.O.P



**Ujjwal Mukherjee**  
Editor



**Megh Banerjee**  
Music Director



**Rahul Saowdagar**  
Art-Director



**Subhankar Das**  
Costume Designer

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### *Deb Gopal Mondal.*

Writer, Director, Community Journalist,  
Intersectional Queer Feminist

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*"Camera is more powerful than a  
pistol to shoot Injustice".*

*-D.G.M*

*Thank You.*